REMARKABLE HORSE LEAPS.

Fearful Abysees Down Which Horses and Riders have Plunged with Varying Fates, From the St. James's Gazette.

A writer in the Field observes that the esent hunting season is not likely to afford a pre-starling incident than that which befoll. P. A. Muntz, M. P. a few days ago, when he a precipitated to the bettom of a gravel pit feet doep, his escape from death or lifeig injury being considered little short of ruculous.

mirculous.

Mr. Murz's escape is not the only one of its kind that has been recorded. As long ago as 1333 a horse ridden with the hounds by Mr. St. John Paulet jumped into a chalk pit 25 feet deep. Neither horse nor rider was injured, and in the following year the pair carried off a Hunters' Plate at some races on Worthy Down.

"Lambert's Leap," near Newcastle-on-Tyne, has been the scene of three strange advontures, the place taking its designation from the name of Mr. Guthbert Lambert, who first make the son of Dr. Lambert of Pilgrim of the make the son of Dr. Lambert of Pilgrim of the same of the son of Dr. Lambert of Pilgrim of the bounds in the year 1739. That gentlement he son of Dr. Lambert of Pilgrim of the bounds which spans the "burn the with of the spans the "burn the with the bridge which spans the "burn the burd the width of which was 4 and ash tree broke the ridder's fall, and feed and ash tree broke the ridder's fall, and feed and in the best part of the bounds in his descent—at any rate he was anhurt: but the mare was killed, and an examination showed that every joint in her backbone was displaced by the shock. Mr. Lambert died in 1770, and in the next year a precisely similar accident occurred at the same place. This time the ridder was a groom in the service of Sir Join Hussey Delayal, whose horse, on the road to knew a state of the proper of the story aligned by the shock. Mr. Lambert died in 1770, and in the next year a precisely similar accident occurred at the same place. This time the ridder was a groom in the service of Sir Join Hussey Delayal, whose horse, on the road to see praining over the battlement of the bridge when his horse in the service of Sir Join Hussey Delayal, whose horse, on the road to be proposed endeavored to stop him. The attempt, however, was in vain, and the horse stopes and the horse sale to ride another, horse home. One is not surprised to learn that the humling horse was love and the horse of the stopes of the story aligned to the theory of the story and the story

was one whit the worse for the adventure. Only a year or two before Christian's exploit. "a year or two before Christian's exploit. "a per second of the horses. Christian's exploit. "a shouther, who appears to have had more horse-field the horse of the horses. Scarcely had he mounted before the horse started at a gallop down a marrow lane, at the bottom of which was a fence to prevent people from falling over a precipice twenty feet deep, the road turning off at a right angle. The boy not being able to turn the horse, the latter took the fence at a fly, cleared it and a turnpike road which ran along the bottom of the precipice, and came to a dead stop in a thi k hedge on the far side of the road! This leap was between thirty-six and forty feet in length, with a drop of about twenty feet. It took place close to Lewes, and is mentioned in the Sporting Magazine for February, 1825, where it is vouched for.

The Chepstow leap of 1801 was not, strictly speaking, a leap, but a fall. Mr. Smart of Chepstow was leading a horse over a wooden bridge, when the animal became restive, and in its struggles broke some of the boards, eventually dropped through into the river, 50 feet below, and swam ashore none the worse. Then there is an incident which occurred with the Duke of Graiton's hounds on the 21st of November, 1862. It was a foggydny, and the hounds came away with their fox near Weston village. Capt. 6, Glyn rode at a fence 4% feet high, and landed in an old pit, the bottom of which was 25% feet from the top of the hedge. Neither horse or iden was here and long the saw the firsh.

GEN. PAKENHAM'S HORSE.

The Story of the Animal he Rede at the Battle of New Orleans.

ATLANTA. Jan. 21 .- The story of Gen. Paknham's burial in South Carolina renews inbrest in a story current in Georgia. It is a rell-established fact that the horse that Gen. Pakenham rode at the battle of New Orleans,

well-stablished fact that the horse that Gen. Pakenham rode at the battle of New Orleans, Jan. 8, 1815, and the very one on whose back he was killed, was brought to Hail county about 1825, and died near raineswile in 1830. Mr. Thomas Bird, one of the earliest sattlers of Hall county, fixed his home on the east bank of the Chattahooches River, at the shallow ford on the road leading from Gainesville to Dahlonega. He was fond of line stock, norses especially, and was a noted racer in his day, leakent many fine animals, and on court days and other public occasions he always made a better exhibition than any one else in this part of the State. His racing operations were not confined to Georgia, but he attended the meetings in the adjoining States.

On one of his visits to Alabama on a racing tour he by some means got possession of the elebrated horse and brought him, then quite id, to his beautiful Georgia home for breeding purposes. Being an expert in horse flesh, and thoroughly satisfied that the horse was one that Pakeaham had brought from India to England and thence to the United States, he was convinced that it was of pure Arabian stock, and determined to take advantage of the opportunity to improve his own. After keeping him several years Mr. Bird died, and the horse passed into the hands of his son, and he used to water and wash "old Pakenham," as he was called, at the branch that crosses the sulphur spring road beyond New Holland. Just to the right of the road and on the bank of the stream stands a scrubby tree with two bodies olined together by a ligature something like the Slamese twins. It was under this tree that the boy used to hold the venerable milk-white steed and watch his constantly rocking of the opportunity is was supposed. From the rocking of the ships in which he made such long voyages.

Two More Stories of Gov. Marmaduke.

Gov. Marmaduke will long be remembered this many storling qualities, and he will wer be forgotten by the children who knew me His love of children was one of the most autiful and striking points of his character, at many incidents are related of it. Ed Nolan the State Treasurer's office tells this of the Overnor:

hot day last summer a crowd of little d boys were playing in the Capitol ds. One of them, an unusually dirty cliow, sweating from his play, went into seasurer's office and asked for a drink of

ni go in the office across the hall," suid oland, reinting to the Governor's office, tel the man in there to give you a drink, aim the Governor sent you. I aim the Gov-

urchin did as he was told, and, approach-ov, Marmaduke, told him the Governor an him to got a drink of water. Gov. aduke smiled, left his papers and gave d a drink. armstute smiled, left his papers and gave le lad a drink.

"Now, my boy," he said kindly, "you look as "Now, my boy," he said kindly, "you look as "You felt better. Bun about your plate" he ragged and dirty little negro bey don't sow yet that it was the Governor of the State of Missouri who left his work to give him a fink and spoke so kindly to him.

Another indent of his well known affection or children, which also illustrates his strong syotion to duty, is tood in connection with an affort to obtain a pardon for a young man of a highly respected family who was sent to the guitantiary from st. Joseph for embezziement. When all other means had failed, a little gir to shoom the force of second was much attached, the danghter of a prominent citizen of Sedalia, was taken to the Odvernor was much attached, the fasen to the Odvernor and pleaded most touchingly for the offender. Those present say that it was the only time the Governor weakened in his resolution to let justice take its course. His decision, He refused the pardon on the ground that poor boys were suffering more severe pointing the state of the pardon on the ground that poor boys were suffering more severe pon-

The Sachs of New York and Boston TO THE EDITOR OF THE SUN-Sir: A friend of mine wrote from England lately to his country to a lady correspondent, who asked him to state frankly his opinion of this country. After expressing his regret at having been solicited for it, he writes as I quote below. I should esteem it a great favor if you will tell

You are aware," says the late visitor, "that I was in possession of the best letters of introduction, only one or two of which I made use of; that I requested to be known as Mr. X., and not as the son of the Earl of W. I was treated with uniform courtesy, but was not shown any particular attention until at an entertainment I met a lady who had lunched with my mother

t Castle B—.
"From that moment, when my lineage was which made me laugh inwardly for a republilaughed at the idea, but did not blush. The Astors, Goelets, Vanderbilts, were pointed out to me, and when I asked what they had done, in reply I was told of their meney and diamonds. I asked where are your gallant sallors and soldiers, your Shermans, Sheridans, McCooks; your diplomats, Cabinet officers, and the men whose lives had been devoted to their country. Is wealth," the corresponding Englishman inquires, "the only consideration your society pays homage to? Why, even in your hunting fields I witnessed snobbery to a shocking degree, unheard of on our side, and, horresco referens, your women are frightfully rude to each other.

"When I was unknown I was comparatively ignored; when my title was discovered I was absurdly complimented and overrated by all your lovely women."

Frankly, sir, I should like to hear your criticism of his remarks. Yours very truly,

New York, Jan. 20.

Bunken Hill. laughed at the idea, but did not blush. The

Can be Like the Poorest Actor! TO THE EDITOR OF THE SUN-Sir: A friend and myself were talking about plays and actors. He asked me if I ever saw Booth and Barrett. I told him yes He asked me which I liked best, and I told him Barrett but I thought Booth was the better actor. He claims I am wrong. He says that the fact of my saying that I liked Barrett the best would indicate that I considered him the better actor, while I contend that if the press and majority of people claim Booth is the best, and as I am no critic. I should give way to the press.

BROOKLYN, Jan. 11.

We see nothing contradictory in your preference for Mr. Barrett and your belief that Mr. Booth is a better actor. You may esteem publicputing it. Barrett may be more to your taste. if he was sensible, require him to maintain that would respectfully recognize the unapproachable merits of one and none the less continue to swig the other. And this discussion does not necessarily concern the relative merits of

To the Editor of The Sun-Sir: I read in my Sun the article signed Q with much pleasure, as it reopened a subject that should have a share of criticism.

I refer to the misquoting, misprinting, and bad rendering of Shakespeara. The manner in which that philoso-

that when rightly written every letter in the philosopher's name can be derived therefrom.

As an example of my ideas: in "Romeo and Juliet," Act V. the latter part of Scene II., Romeo, speaking to the Apothecary, says:

"Art thou so bare and full of wretchedness!"

Now I doubt if in exactly the same sense the word dore can be found again in his or contemporaneous dramas, meaning, in a figurative sense, empty. Let us dare to alter the same as a suggestion:

"Art thou so base and full of wretchedness!"

Base was used not only in the sixteenth but in the seventeenth century, when it was intended to express a combination of poverty and meanness of spirit. Speaser uses it for inc in place; Shakespeare sometimes for illestimately. This may be a typographical error; therefore let us read, with the editor's permasion, a little more of this striking dialogue:

"Need and oppression stareth in thine eyes."

Why should need and oppression starte in the eves?

Need and oppression would be indicated by the whole being, or if specially determined by the face, demole

nmer selbat."
Let no one lay hand on Shakespeare's works to alter
nything essential: it carries its own punishment with
A letter misplaced will sometimes destroy an autor's meening. "Anthony and Cicopatra" does not
or's Marchael like Shakespeare's work.
Sourh Wilton, Conn., Jan. 18.

Against Capital Punishment,

TO THE EDITOR OF THE SUN-Sir: Toward relic of barbarism; hanging is as old as the hills; and if criminals are no longer drawn and quartered it is because advancing civilization sickens at the thought of coarse brutality. But some will say, society must protect itself. Certainly. Yet when you hang one man you make harder the hearts of a hundred—of a thousand men, sowing broadcast the seeds of murder! The first murderer was not executed. Cain went forth a wan-

TO THE EDITOR OF THE SUN-Sir: It seems to be necessary to explain at greater length than was attempted in the letter protesting against Mr. Keyser's plan of providing free food for "unemployed men." upon what grounds such protest is made, both in order to convince the public that it is wise, and also to defend those who signed it from imputations of inhumanity and want of consideration for the sufferings of the poor. The just and only valid ground upon which objection is made to this us to all other "incisoriminate relief," is that it does not help any one and only increases the evils which are so real, and which Mr. Keyser pities so much, but no more than do others who object to his attempts

to remedy them.

If there are (as is no doubt true) thousands of unemployed men in New York, what has brought them here!

First—The work which was furnished on the new squeduct and on the electric subways, and which has now

NEWS OF THE THEATRES.

The French clown, Gavant, has departed from "Ma-sulm," the pantomime at the Academy of Music. His grimaces were not contical enough and he did not dis-play sufficient agility to suit imre Kiraity, who had imhave tempted Wilson for a first-class clown, nor hunted so far as France, for the best living actor of clowns to-day is idle in the city. His name is James S. Maffit. Up to a few years ago he had long been a constant partn of William II Bartholomew, who, oddly enough, has been with Kirally ever since he left Mamt, and is now playing Panatotoon and the villain in "Mazuim." Asmit's clown is not the species of clown that George L. Fox used to make laughs with, nor is he the inexpressive Grimaldi portrayed in the haricquinade of the present spectacle. Maffit's clown is lank, loose jointed, but al-ways and thoroughly intellectual; that is to say, there is thought even in his nonsense—the result of long expe-rience, intelligent study, and thorough appreciation of his difficult art. Notlong ago he left "Evangeline," in man, and even on the very night of Kiralfy's opening he

cortive his own features may be, has decidedly the best of us. If you look about you in an audience, at a time when something amusing is being done at the other side man scowis flercely at a joke, as though angered or inof a pretty girl's red lips and white teeth to the terrible grimace of an ugly mouth. Joseph Jefferson said, when asked how he kept himself up to the work of playing "Rip Van Winkle" nightly for twenty years, that he had recourse to two expedients. First, he knew exactly a very pleasant or a very grotesque visage, close enough to the stage to be clearly visible, and he rarely failed to get amusement out of that face by covertly watching it throughout the evening.

There has been discovered recently a really modes: version of Sardou's "La Tosca" for Fanny Davenport. He likewise refused to court popularity when he put "Fedora" into English. "La Tosca." as THE SUN has al-Miss Davenport at the new Broadway, on Feb. 27, with

29, enabling him to come directly to the Lyceum with a

Prosperity seems to attend the early days of the Battle of Gettysburg at its convenient home at Fourth avenue and Nineteenth street. These battie pictures last so long nowadays that, unlike theatrical managers, their proprietors never hint at souvenir nights, though prop Do you wish to buy the Great Eastern, the famous big

city since his purchase of the Academy, and the an-nouncement of his lease of the Fifth Avenue, is "A Run parture for the hunt, also, is true to nature in its easen-tial respects. For the proper working of this piece fourteen extra stage hands are required, three large car loads of scenery, seven horses, seven of the habitues and attaches of the house is that no better production of this kind has ever been in that his-toric structure. The piece has a fortnight longer here, short engagements in the minor towns and theatres are editor of the Boston Hergid, a journalist by training and experience but by no means a novice at writing for the stage. One of Edward E. Rice's carllest successes was made with McNally's burlesque "Revela," for which Dexter Fmith wrote flippant music.

Maurice Grau's brief visit to his partners here brough out at least one fact of widespread importance. It is that Sarah Bernhardt intends to visit the United States again three years hence with a new play by Dumas.

The profitable favor nightly accorded to the revived and effective old Ravel pantomime. "Mazulm the Night Owl." at the Academy, has thus early more than fulfilled the most sanguine expectations. During the week some interesting and attractive new features have been introduced. Under the personal supervision of the lat-ter-day Ravel, Imre Kiraify, all the elaborate settings and numerous intricate inovements in this spectacular pantomime have been ingeniously perfected. No hitches or protonged waits now occur, but each accessory moves smoothly and promptly within its allotted time. The Wednesday and Saturday matinees are remarkable, for then the auditorium of the Academy looks not unlike a huge nursery. Aware of the grow-ing juvenile patronage, the management have wisely omitted during the matiness all the more excitwisely omitted during the matiness all the more excli-ing scenes and incidents in the spectacle, such as the thrilling drop by the younger of the Valids sisters and the revolver firing in the graveyard scene. This does not shorten the "Mazulm's" performance, as more

lieve that they go merely to look at the wax works. The below stairs, with the "Chamber of Horrors'

night, Jan. 31. Until then "The Bailroad of Love."

Aunie Pixley's week at the Fourteenth Street, in "The wisely retains Michael C. Daly to play the New England farmer. A fortnight of Modjeska will follow "The Deacon's Daughter," and the plays for that engagement will be "Romeo and Julet," "As You Like It," "Ca-mille," and "Cymbeline," the latter a comparative novelty here for Modjeska. Eben Flympton will be

is personally looking after the preliminaries of his star's engagement at the Fifth Avenue from March 12 to March in "Monbard" which by the way, is from the French but is parity acknowledged. Proceeding Mantell there will be a fortnight of "Deacon Brodie" by the re-

drams has already had popular approval here. The People's has not been at all behindhand in our

son. Its preduction last week of Jessep and Gill's "Mr. Plowter" is now followed by Kate Claston's contribution of "The Werld Against Her," by Frank Harvey, the Englishman who wrote "Woman Against Woman," and "The Wages of Sin." Miss Claston performed the piece for the first time in America in Albany, Dec. 31, and the announcement is made that she and her husband. Fred. Conway did Mokarra in rubber overshoes, as the Western State of the Conway of the Woman Against Woman Against Woman." And the Cataract of the Ganges "was produced in elegant style at the old Broadway Theatre.

Charles A Stavenson, have since made with alternative and the conversation of the Conway did Mokarra in rubber overshoes, as the work of the Conway did Mokarra in rubber overshoes, as the work of the Conway did Mokarra in rubber overshoes, as the work of the Conway did Mokarra in rubber overshoes, as the work of the Conway did Mokarra in rubber overshoes, as the conversation of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conversion of the Conway did Mokarra in rubber overshoes, as the conway did Mokar Charles A Sievenson, have since made slight altera-tions in it. Special interest will attach to its People's christening, because it is a fact that Miss Claxton needs a new play very badly, and the success of "The World Against Her" would be of great value to her.

"Pete" is a continued good thing at Harrigan's, and there is no hint of a change of bill.

"The Corsair" runs along well enough at the Bijou, with nothing unusual in sight except souvenir nights. "A Hoop of Gold," a melodrama that has been known to the city stage for the past three or four seasons, is the new bill at Poole's this week. It is promised that care-ful mounting and a competent company will help to

make the production memorable.

make the production memorane.

Radie Martinot, once the Casino's queen, has come back from Europe, and a reporter who interviewed her last week asserts that "instead of appearing the invalid the newspapers had pictured her to be, she is even more ouxom than of yore." Summed up, these have been her experiences on the continent: Studied Neapolitan life; paid particular attention to French; had a slight attack of ferer; sat for a marble statue by an Italian image maker; visited Gounod, who, as some people know, writes masses (Badle was charmed with him, and he sang for her, and gave to her, upon her honor, some very good advice; my dog. Gounod); saw any number of klogs and queens; escorted through the Coulisses of the Theatre Francais by Coquelin coder; boarded next door is in Vienna, now," This interview is calculated to arouse hilarious enthusiasm among men about town.

Anson D. Pond's military drama, "Her Atonement." Jacobs's Third Avenue, and this will be its first perform ance at any popular price house in this city. The com-pany was organized originally by Hayden, Dictson & Roberta an ill-starred firm, since disbanded. The play has good material in its consistent and interesting story woman. She is to be at the Third Avenue two weeks.

William A. Mestayer and his assistant farce actors will continue to play "Check 44" at the Star several weeks longer, according to all accounts. Then there will be a radical change of entertainment, for Henry

The course of "The Henrietta" at the Union Square is entirely prosperous and smooth, and there is no per-ceptible reason why it shall not continue so until Easter, The fine representation of "Heart of Hearts," at the

Madison Square, commands considerable favor for a good but not great play. Mr. Stoddard and Miss Burroughs are at their best in it. How long it will last is as yet uncertain. Meanwhile, "Jim, the Penman," with the Madison Square This drama, by the author of "Le construction, and in motive. It is in three acts and was first played Nov. Is last at the Comedie Française. The play deals with an intrigue, and the occasion is laid in Chalet on the river Lotre in Touraine, Franca. A single interior scene is all that is required in the staging. La Sourit, or The Mouse, is the nickname of Marine, the young stepdaughter of the widowed Mme. de Motsant. The Mouse has a habit of cilding rather than white a through the house annear gilding rather than walking through the house, appearreally is. Pive women figure in the play, and there is

Brnst Possart remains the biggest star of the season at mirable performance of Shylock.

with Barnum several seasons ago by a dangerous lear from a dizzy height. Fish, the graceful rider; the herd of educated elephants; Purvis, the clown, and his trick donkeys; Lowande, the rider, and others of the show's earlier hits are retained. Yesterday was Robbins's fifthe show. Adele Belgarde and Robert Hilliard will go into the

ast of "Paul Kauvar" at the Standard to-morrow

Sidney Woollett will recite Tennyson's "Elaine" en tire to morrow afternoon at the Madison Square. In-terest in the poem is revived by the production of the poetic drama by Mr. Palmer. To night Cromwell will talk about English life at the

Mary Joffreys Lewis, once an admired sotress at Wal-

ack's, will make her first appearance in this city in five or six seasons at the Windsor to-morrow night. She is to play "La Belle Russe," "Forget me not," and Da vid Belasco's version of "Fernande," called "Clothilde." in all of which she has recently been starring on the um Theatre. Her jolly sister, Catherine, came from Eng. land five years later, and ever since that time both have husband. Next week that old stand by, "Michael Stro goff," will be at the Windsor, with the usual scenic er

Mr. Abbey places his faith in "L'Abbe Constantin" for Klein's "Theatre Universum." a mechanical triumph representing the bombardment of Foo-Chen. China. Mr. Frank will give Buatier de Kolta's "Black Art." and the olio of song and wit will be contributed to by Polly Cusick, vocalist and dancer: Musical Date, the De Barr prothers W. F. Carroll, Byrnes and Helene, the three

This is the last week at Koster & Bial's of Rosner's electrical demonstration. Piquant Adeis Martinetti, the tuneful Ellen Jalleys, Laura Lee, the singer; Alex. Davis, the ventriloquist; Emma Meyers, and some others are on the programme of vandevillers for the week with the usual concert preface to-night.

In one of the Bowery museums that were closed by the police a desperate attempt was made yesterday to continue business. The wax works had been selzed by the police and taken away. All that remained for visit-ors to see were a tattooed man, whose colors had palpa-bly been put on with a brush; a border scott, whose proof of genuineness consisted of long hair, and a cage of cheap monkeys. Over a rear door had been emblar cheap monkeys. Over a rear door had been emblaroned "Theatre." and underneath hung a big dial, on which were the words "Next performance at." leaving the hands to indicate the time. When the writer first saw it the hour then pointed out was 3 o'clock, of which it then lacked only five minutes. After he had sauntered around and chatted with the freaks for ten or fifteen minutes he looked again at the dial and saw that the utes he looked again at the dial and saw that the next performance had been set forward to 4 o'clock. This astonished him until be easily hit upon a solution of the mystary. There was no theatre, and this pretended portal of one was the hankrupt manarer's invention. As fast as the hours came round the hands on the dial were moved forward so that the prunised performance, like the letter of the popular song, never never came.

St. Peter-Hello, ain't you the railroad mag

Hawley-What does this New York State Bar

Fred Conway did Nobarro in rubber overshoes, as the water from the estaract made the stage rather damp. A beautiful stud of horses appeared in the play. Mms. Ponisi and Charley Pope were in the cast. Their en-trance in an eight-horse charlet from beneath the stage

trance in an eight-horse charlot from beneath the stage was a grand effect. Mr. Sylvester's horse was impalsed one night upon the spikes separating the stage from the audience.

An OLD-THE THEATREGUEE.

The lines saked for last Sunday:

"There are no acts of pardon past.

In the cold grave to which we haste," &c., are the concluding four lines of a metrical paraphrase of Ecclesiastes ix., 4, 8, 10, which can be found among the paraphrases at the end of any Scotch Rible. I cannot, however, say who was the author of the paraphrase.

D. R.

The lines beginning, "There are no acts of pardon

The lines beginning, "There are no acts of pardor past." were written by a hymn writer named Wella and form the last verse of the hymn, "Life is the Time to Serve the Lord." The hymn is to be found in Watts and Rippon's collection, numbered 635.

Rippon's collection, numbered 635.

1. Is there any work on the deciperment of secret handwriting, giving the rules and principles underlying such a science? 2. Please mention some tales in which such deciperment forms an important feature of the plot. 3. Can you recommend any of the securities for the interesting unravelment of a crime by a skilful use of clues furnished by the commission of the crime and its attendant circumstances? Please except from list of books Pov's "Gold Section" De Milles" Cryptogram" in 2: and "Leavenworth Case" and "Silken Threads" in 3 answer. F. K. S.

1. The fullest work on cipher writing is one published in German, entitled "Kryptographis." by J. L. Riober, There is no translation of this book into Knglish. Under the title "Cryptography," in the Encyclopedia Britancica, you will find a fair exposition of the subject. In Chambers's Journal, volume 44, page 70, and volume 20,

hambers's Journal, volume 44, page 70, and volume 20, "X Y Z " and " A Strange Disappearance," by Miss A. K. Greene, you will find to be good detective stories. Also good are Gaborian's and Bolagobey's stories, and many of Wilkie Collins's.

many of which Collines.

Please tell me what steps must be taken to incorporate an association, composed of the employees of furniture houses, under the laws of this litate. Does the incorporation cost much money!

The Legislature is so constantly changing the laws on the subject of incorporation that we do not care to take the responsibility of advising you in the matter. You should retain a laws and act under his direction. The fees of the Secretary of State and of the County Clark

can incorporate for about \$35. But a lawyer is the can incorporate for about \$30. But a lawyer is the proper person to tell you all about the matter.

1. What is the tax on the inheritance received from any one not a blood relation? 2. I read continually of Bishop Conroy of curium. What is Cortium or where is Curium? I sit a place or is it a title?

1. The lax is five per cent. on all amounts over \$500.

2. Curium is a place on the Island of Cyprus. The Rev. Lobe. I Conserved.

John J. Conroy was created timiar Bishop of Curium as a reward for his labors for the Roman Catholic Church. To use an unecclesiastical simile he is a Bishop at large, ot charged with the care of any diocese. Constant Reader .- We do not know of any book on the

subject about which you ask but we presume that a book on etiquette will treat of it. Mrs. Sherwood's "Manners and Social Usages" is the standard book on etiquette. It is published by Harper & Brothers.

there. China was the easternmest country known to the discoverers of America, and has always been consid-ered as the easternmest country of the world. The de-cision that made it so was not arbitrary when it was

tell you. There are about \$80,000 pensioners on the

rolls and about 470,000 claims recorded. The number vere wounded we do not know.

"G. M. B." recently asked for a poem with the lines:

Twas on the banks of Rapi lan,

From Richmond to Antietam.

I think he refers to "The Comrades of the Cannon."

by Private Mvics O'Kellly of staggher's Brigade. The lace, though not the same are similar. I give the verse in which they are from memory:

A long the banks of Rapidan,
From Fair Oaks to Antietam,
From Fair Oaks to Antietam,
Where'er the tide of battle ran.
They met the foe and beat him.
And through the battle's fercast breath,
Those three stood by their cannon.
For they had learned to iaugh at death,
By Hudson, Khine, or Shannon.

much but we think that he should have been more care-ful than you say he was. You can sue him in a District Court for damages and we think you'll get them. It ice, and keep away from the shyster lawyers. letter carrier to go from Harlem to the Five Points throwing flip flaps all the way. It depends on the man

You will find all that is known about the Queen of Siz spot -In five-card cribbage the non-dealer score three points called "three for last." This is not done it

page 100.

Did Booth, Barrett, and Bangs ever appear together in the play of "Julius Casar" at Booth's Theatre between 1870 and 1880? If not, who were the principal actors with Booth, and in which theatre? Coxerast States, When "Julius Cæsar" was first revived at Booth's The atre. Dec. 25, 1871, Mr. Booth played Brutus, Lawrence Barrett Cateius, and Frank Bangs Antony. When it was produced again on Dec. 27, 1875, R. L. Davenport played Brutus, the other two parts being filled by the same

Please oblige me by publishing the names of the Presidents of the principal Eastern colleges, and how to obtain information regarding these institutions. M. F. R. Harvard, Charles W. Eliot; Yale, Timothy Dwight; Princeton, James McCosh; University of Pennsylvania herst, J. H. Seelye; Hamilton, Henry Darling; Union, J. S. Landon: Trinity, G. W. Smith; Cornell, C. K. Adams: Williams, Franklin Carter. Write to the secretaries of all the colleges except Harvard; write to the Registrar of Harvard.

What is the best wood for making a violin? CREMOTA, M. H. The belly of the violin should be of straight-grainep deal; the back of maple or sycamore.

deal; the back of maple or sycamore.

I. Can you inform me if there is any book published giving designs for album sketches and appropriate verses not mere dogsered? 2. Also any that presents a collection of various styles of letters (alphabets) for pen work? 3. What is the word "collection" its derivation and meaning?

I. We cannot. 2. Comstock, the architectural publisher, sells a book of alphabets; and there is a cheaper book in the "Spencerian" system of copy books. 3. The word is French; it means simply glance or leer, it comes from the French "coli." meaning eye.

omes from the French "wil," meaning eye. Constant Reader, New Huven.-Mr. James Renwick

Has a juryman a right to ask a witness on the stand one or several questions?

Yea. The jury is to decide on the facts, and if by saking questions a juryman thinks he can get at the facta it is his right and his duty to ask them.

Will you decide the following bet: Is or is not, a for-igner, arriving in the United States prior to his 18th irribday, entitled to his full citizen's papers and vote pon attaining his maturity? upon attaining his maturity?

No foreigner is entitled to his full citizenship papers mutil he has been in this country five years. And he is not entitled to them then always; the law says an applicant for naturalization must be proven to be of good to have forgotten this part of the law.

Will you tell me why, in addition to Queen Victoria, her family and relatives—namely, the 'use of Cambridge, a cousin; the Duchess of Teck, also a cousin, and others—are paid by the British people such liberal annuities? necessitated by hiring a king or queen. All the de-scendants of a sovereign are royal, and it would never position. It's fun for the princes and princesses, but the British public seems to be getting tired of paying the

Oriando, Florida.-We find that our answer to you is open to inisconstruction. The first century was from 1 to 100, the second from 101 to 200, the eighth from 701 to 800, the fifteenth from 1401 to 1500, and the nineteenth from 1801 to 1900. Power Dice.-A. is right. A full on fours is better than

in the property is proportioned to the amount of the pur-chase money contributed by you. In that share, if you die without a will, your wife will have a one-third inter-est, and all your children will have equal interests in the other two-thirds. If your wife dies without a will be-

wyer to make this clear to you.

1. Whose dictionary of scientific terms do you consider
to best? 2. Whose anatomical atlas, with descriptive
st, do you consider the best? 3. What Journal devoted
chemistry should a sindent take?
11. G. to chemistry should a suddent take?

1. So far as we know there is no one book on scientific terms. Each branch of science has its own dictionary, of terms.

2. Either Bock's Atlan of Human Anatomy, price \$15. or Qualin's Elements of Anatomy, \$12. These books may be obtained from William Wood & Co., Lafay, ette place.

3. Perhaps the american Analyst or the Wissenschaftliche Wockenbists (in German), or the Popular Science Monthly.

Will you tall me how to be madeled.

Will you tell me how to keep new cider, which has been barrelled. In good condition during the winter !

An authority on cider says that a pound of mustard seed put in a barrel of cider will keep it.

T. H. Martina.—The above answer applies also to you. Which of the late King Ludwig's easiles has Vanderbilt rented?

C. W. F. Lindenbof in Austria, near Oberammergan.

Lindenbor in Anetris, near Oberammergan.

1. Is the United Labor party entitled to an inspector of election in 1898, and how does the law relating to this matter read?

2. Why does the Democratic party celebrate the anniversary of the battle of New Orleans?

1. We think not; it didn't cast 50,000 votes in this city at the last election. We think they law says that 50,000 wotes must be cast at one election before any party can have an inspector at the next. 2. Because the battle was won by Gen. Andrew Jackson, upholder of the doctrines of Democracy laid down by Jefferson.

Edward Kruss.—The hatter loses the hat, \$7, and \$00,

making his actual loss \$57.

Was the elevated road in Greenwich street ever oper ated by a cable?

II. Repter. Yes, when it was first started, about 1867.

Please give recips. If there is one, for taking the knee rms out of trousers without sending them to a tailor. Put the trousers into a trousers stretcher, which you Put the tronsers into a tronsers atretcher, which you can get anywhere for \$1.50, or fold and place them between the mattreases on your bed for a few days.

In this sentence, "Was the absence of Mr. A. B., subsequent to Aug. S. 1837, with the approval of your office;" should the word be "subsequent" or "subsequently!".

M. M. W. M.

Subsequent: a nonn cannof be governed by an advert Subsequent; a none cannot be governed by an adverb.

1. If a naturalized citizen of the United States, formerly a British subject, goes to England and remains there two years or more but does not remounce his allegiance to the United States nor exercise any rights peculiar to a subject of Great Britain, will the English Jovernment refuse to recognize him as a citizen of the United States and treat him as a subject of the crown?

2. What is the position of other European Governments on the same question?

3. In what treaty or treates can an answer to the first question be found?

OLD READERS.

years ago refused to recognize the naturalization of Eng-lish subjects by other countries; but in 1870 the Natural-ization act was passed permitting Englishmen to ex-patriate themselves and become citizens of other counries. 2. Germany and Russia will not allow their subvill object to their expatriated subjects or citizens returning to stay for any length of time, 3. In the "Brit-iah Naturalization act, 1870," and in the convention of Can you grant of piece they are taken from the following lines?

"There was a time when mortals lived like brutes,
In caves and unsunned hollows of the earth."

Can you give the piece they are taken from the cave and unsunned hollows of the earth."

We cannot. Can any of our readers? When did the Ninth avenue elevated road begin to run

Some time during the year 1807, we believe.

What book on figures of speech is the best? J. R.

We think that Hill's Rhetoric (Harpers) contains in a few pages a very excellent explanation and considera-tion of figures of speech. As to the propriety of writing loubt, but we rather doubt if the gentieman can find

author's name. R. A. T.

The author was Laughton Osborn, a man of poetical mind, who was born in 1805 and died in this city in 1878.

A. J. Hall.—The society about which you ask is the Children's Aid Society, 24 St. Mark's place, Eighth street, between Third and Second avenues. Will you let me know if a singular verb can ever be used with the word "you" as a subject; f. c., "you was not there?" F. C. D.

Pinneo's Grammar allowed the use of was with the word "you," which, however, was, of course, not used in its plural sense. Gould Brown, in his "Grammar of English Grammars," does not allow the use of you and was. As there is so little opportunity in English for suphony and correctness going together, all good people should eachew "you was," and cling to "you were."
What was the last year in which school trustees were slected by popular vote in this city?
D. W. Smith.

Is the sentence "This was the most unkindest cut of all" ungrammatical? J. W. The great Gould Brown, whose grammar never loses the chance of finding fault, remarks mildly of double super latives that they are "in general awkard and unfashlon-able, as well as tautological, and should be avoided." Double superlatives were grammatical once, but we properly be considered ungrammatical.

Will you tell me at what season of the year the aurors
borealis phesomenon is usually seen, also the latest and
most acceptable theory as to its cause?

Ranks of The Son.

In Canada the aurora borealis is common on any coo summer evening; in this latitude it is seen in the autumn months as a rule. The phenomenon is caused by elec-James Wilson.-Your dime is worth its face no more

FASHION NOTES.

The latest fad in colffures is the Payche. Volga is a new shade, pale greenish bit There is great variety in the colorings of new hoslery.

White and gold furniture is the pretty fancy of the Ribbon striped tulies, in evening shades, are in de-nand for ball gowns. The bustle ductuates in size and general outline from month to month. Gold and sliver braids are used to excess on light wool

The contest between little and big bennets will be re-umed in the spring. Habutai is the silken fabric that will be used this spring for bride's underwear. Japanese and Chinese ideas in dress are introduced in reach fashions for next spring. The short wrap or jacket is the correct wear for a good constitutional" on a windy day. The variety in hate and bonnets grows more and more sewildering as the scason advances.

There is an effort to popularize colored underwear by using printed percales and sateens for skirts, chemises, drawers, and nightgowns. drawers, and hightgowns.

Among suits for general wear in the spring will be many of light-weight canvas woven black bison cloth overskirts of black moire slik.

A novelty in fine white and tinted silk for underwear as well as for dresses, matinees, and tea gowns, is a new Japanese slik, invoiced Habutal.

Japanese silk, invoiced Habutai.
The long cloak is a very elegant wran, but none except a very strong woman and a good walker can take a long "constitutional" in one, especially on a windy day.

On the new figured bengalines are some exquisite jardiniere, and althover designs as well as the "sat figures" that are on the China silks and new satems. Novelthes in underwear are "reta" consisting of a camisole, chemise, drawers, and short petitions of print-ed percals trimmed with embroidery or trimming laces. The prettiest ball fans are of lace, not or creps lisse, on which are painted butterfiles and delicately shaded puls and flowers, silver and gold spangles brightening the whole.

The Japanese women are beginning to adopt European fashions in dress, and are even using the woollens silk, velvets plushes, and men and cotton dress fabrics of France, Germany, and England.

France, Germany, and England.

Moirs antique with long vertical water waves and
moire Français with short horizontal waves are the
favorite sike for the skirts of youns with draperies and
bodiess of thins alik crepe, or veiling.

The "baded moon" and the star and fountain are
favorite conventiouslized designs among the now "set
figures" on China silk bengadines, safeens, and other
printed dress fabrics of this spring's importations.

PARALYSIS, And Its Great Remedy. DR. GREENE'S NERVURA NERVETONIC

Among the first symptoms will be noticed a nerrous-ness or restlessness, with a weak and tired feeling in the limbs and general sense of exhaustion; any unwonted exertion will be followed by great fatigue, and the weak-ness will be very marked. These symptoms will often be accompanied by more or less pain, or bad feelings in the bead or back, and the person often wakes each morning more tired and languid than or retiring. As the disease progresses there will be a goldness and bad circulation in the feet and timbs, followed, after a time, by a slight numbness or timeling, at first hardly noticeable, but numbness or tingling, at first hardly noticeable, but gradually becoming more and more marked. The prick-ling or tingling in the ends of the fingers or toes will in-crease until the sensation is similar to that felt when a it is commonly called, the foot or hand is "asleef." The tingling is not always constant, but may come and go at any time without apparently any noticeable cause. Among the first symptoms, also, are a weakness, tired celling or trembiling of the limbs, with fan exhausted

A Sure and Posttles Core THE MOST WONDERFUL CURE ON RECORD.

This certifies that I was stricken with paralysis of the left side in 1848, and have since that time been under the left side in 1848, and have since that time been under the left side in 1848, and have since that time been under the control of the left side in the left side in

A Marvellous Restoration. WEST NEWBURY, MASS.

I suffered from paralysis and was losing the use of my links and the least exertion tired ine. I look one bottle of Dr. Greene's Nervira Nerve tonic and the effect was wonderful. Yes, in less than one week it scemed to impart renewed life, and I could breathe better. I was encouraged, and sent for more of the remedy, and after taking three bottles the numbiness disappeared. I have every reason to think that Dr. Greene's Nervara Nerve Tonic saved iny life. I advise every nervous person to give it a trial.

Miss E. D. RICHARDHON.

Proofs like these are an absolutely certain guarantee and physical exhaustion, sleeplessness, nervous de bility, mental depression, neuralgia nervous or sick headache, heart disease, dyspepsia, indigestion, loss of tite, constipation, &c., by all means use this won lerful remedy.

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PRICE \$1 PER BOTTLE.

FOR SALE BY ALL DRUGGISTS. Dr. Greene, the great specialist in the treatment and cure of nervous and chronic diseases, may be consulted free of charge, personally or by mail, at his office, 35 West 14th at. New York. His book, "Nervous Diseases, How to Cure Them." mailed free.

ANOTHER MODERN MARVEL

The Long-distance Telephone Lines Com-From the Electrical Review.

From the Electrical Review.

For months past the American Telephone and Telegraph Company have been erecting poles to the number of forty per mile along the river road on the east side between Albany and New York. On Saturday the final gap was closed, and communication was established and an initial call sent out at 4 P. M. Sunday.

A direct connection was first obtained between Albany and Bedford, a distance of some 121 miles, and each person, from Manager Uline to the reporters, after a personal experiment, was astonished at the facility with which messages were sent and received. The varied tones of the voice were easily distinguishable, and the words came with more distinctiveness, owing to the metallic circuit, than they would over minor distances in the city, where a grounded circuit was employed. While waiting to hear from New York the Albany office was placed is communication with Bridgeport, owing to the metalile circuit, than they would over minor distances in the ciry, where a grounded circuit was employed. While waiting to hear from New York the Albany office was placed in communication with Bridgeport, Conn., an added distance of sixty-three miles, and the individuals of the party again, in ordinary tones of voice, sent their interrogatives concerning the weather, the health of the recipient of their queries, the distances between, and other impremptu subjects of conversation. Then Boston, 350 miles away, was called up and readily responded. The Superintendent of the Boston Police Department was called up by the central office at Boston, and Chief Willard and he held a short conversation relative to some of the Boston officers who are here for requisitions and prisoners. In taking with Boston a trifle less distinctiveness was noticed, but the words and sounds were as readily distinguished as though spoken in a telephone receiver across the street. General Manager J. E. Hudson of the American Bell Telephone Company was called up, and responded pleasantly from his residence in Malden, Mass. After the experiment with Boston, Danbury, Conn., was communicated with, and though over a hundred miles intervened, yet a remark addressed in a whisper, inaudible across a moderate-sized apartment, was received, understood, and answered in whisper by the operator at Danbury, the voice coming over the wire with the stollant sound that characterizes the whispered communication with Danbury. Superintendent Call was desirons of ascertaining what would be the effect of a connection, such as will have to be made when the line is in operation, between the inetallic circuits of the long distance line and the grounded circuits of the long distance line and the grounded circuits of the long distance line and the grounded circuits of the long distance line and the grounded circuits of the long distance line and the grounded circuits of the long distance line and the grounded circuits of the long distance line and the co

Cut in Pleces by Revolving Glass. From the Philadelphia Press.

From the Philadelphia Press.

Butler, Jan. 19.—Several workmen were engaged at the Standard Plate Glass Works this morning in placing glass on one of the grinding tables twenty-two feet in diameter. Standing on this table were Alex Scorning, John Matthes, Beiglans, and John Kennick, an Englishman. Desiring that the table should be moved a few feet, and the ongineer being absent, a Beiglan went to the throttle and started the machinery. The table moved too rapidly, and he was ordered to stop it, but in his confusion continued to turn on more steam. The great table, with its burden of glass and men, attained a frightful velocity, hurling Scorning and Matthes into a trench, where the plates of glass projecting over the table cut them down. The legs of one of the unfortunate men were cut completely off his body. Both mem were frightfully cut, and seen died. Kennick was thrown to the centre of the table, where he remained a moment, and was then hurled out of danger. He received no serious injury.

The Beiglan at the throttie was knocked down by a German, who shut off the steam. Manager Brockman closed the works for the day. Groups of excited foreigners talked of tynching the ignorant Beiglan who had caused the death of two of the cest men in the works.